

Serious Power Total Integration



ENSONIQ™

LEADING THE WORLD IN SOUND INNOVATION

◆ INTELLIGENT DEVICES

ENSONIQ: Bringing Leading Edge PCI Technology to the Professional Audio Recording Integrated System – PARIS.

The ENSONIQ PCI technology is truly world class. Millions of computers already have ENSONIQ technology inside. Computer industry giants, including GATEWAY, MICRON, SUN, INTERGRAPH, and HEWLETT-PACKARD, have all chosen ENSONIQ for their PCI audio solutions.

In the pro-audio marketplace, ENSONIQ has been designing samplers, workstations, and effects processors for more than a decade. ENSONIQ products feature user-friendly interfaces, cost-effective hardware, custom DSP technology, and high customer value.

PARIS is a natural blend of ENSONIQ pro-audio heritage and proven PCI experience.

Visit the PARIS website today:
www.paris.ensoniq.com



LEADING THE WORLD IN SOUND INNOVATION

PARIS Partners

The PARIS Partners Program encourages and enables the creation of value-added alliances with other companies to develop and integrate their products with PARIS. Future PARIS Partners will have products that will support effects plug-ins and hardware modules, as well as additional applications. We welcome BIAS and STEINBERG, two of our newest partners. Watch for the PARIS Partners Program to grow dramatically in the near future.



Berkley Integrated Audio Software



Steinberg Soft- & Hardware GmbH



Mixing Console

If you use physical mixing consoles, you'll immediately feel at home recording and mixing with PARIS. That's because faders, panning, EQ, effects, sends and returns, all have an identical look and feel to their real-world counterparts! Add the PARIS Control Surface, which works in perfect synchronization with the on-screen mixer, and your mixing experience becomes almost magical.

Each mixer strip provides volume, pan, solo, mute, 4 bands of parametric EQ, 8 aux sends, 4 channel inserts, and a full complement of great sounding, real-time 24-bit effects.

Twelve factory plug-in effects ship with every PARIS system including Compressors, Expanders, Gates, Delays, Choruses, and Reverbs. Each 24-bit effect has numerous parameters for editing, as well as a help window and programmed presets. In addition, the effects architecture is open-ended, allowing third party vendors to port over their effects packages.

Fader Control

To change a level on a track, just move one of the great feeling 100mm faders on the PARIS Control Surface. See how it interacts with the track you're mixing – just like on a real console. Once you've experienced the PARIS system, you'll never want to mix another song with just a mouse again!

Automation Control

Working on a complex mix? PARIS can recall every move you make. Change the volume, pan, or mute, and solo on any track, and you can play it back flawlessly, each and every time! You can update your automation moves by using the two nulling lights on the Control Surface to line up your physical fader with your virtual fader.

Transport Control

Press Play on the transport control, and watch your studio come to life! You can also effortlessly punch in or out, locate to any section instantly, or set up a loop to repeat over and over as long as you like.

Keypad Control

The Control Surface keypad is always in one of four modes: marker, view, data, or function. You can set or recall up to 999 markers per project for instant recall or up to 99 different views per window. You control everything, instantly.

Monitor Control

A monitor level knob and dim/mute button provide convenient control of the outputs for your control room monitors (without affecting the main output).

Undo Control

You can select any object, without touching the mouse, as well as undo or redo up to 99 edits per window.

Channel Control

This area controls the EQ, pan, and aux sends, directly from the Control Surface. Use real knobs to select a band of EQ, and change the level, frequency, or bandwidth. You can also arm any track and control the 8 aux send levels.

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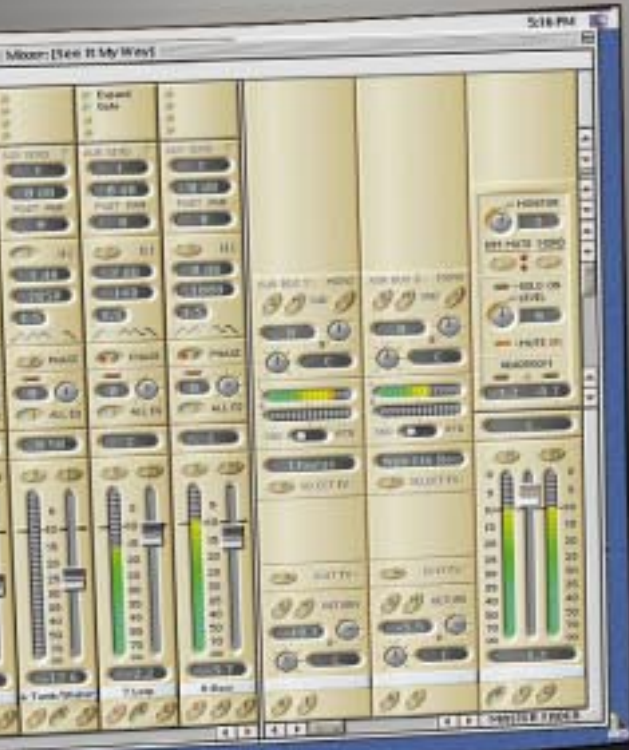


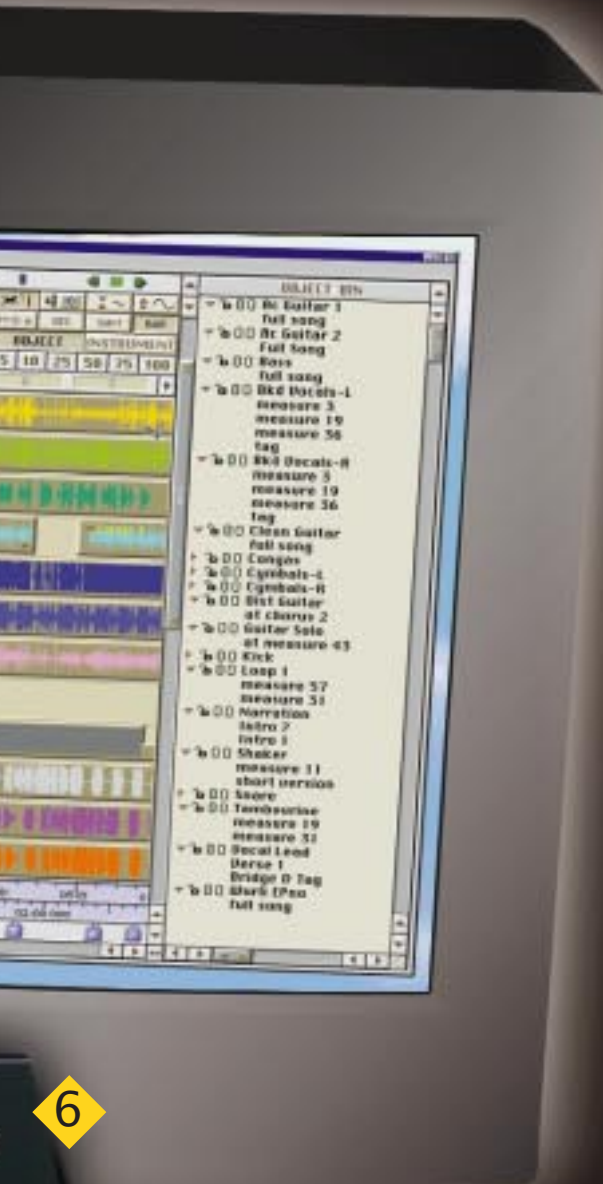
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PROFESSIONAL AUDIO RECORDING INTEGRATED SYSTEM





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9 Editing Environment

The editing window is your audio desktop, which is divided into separate areas, making it easy to get to all the tools you need instantly. Five tool bars give you quick access to over 80 functions that normally would only be available as menu items.



Our chameleon cursor is context-sensitive. It changes function as you place it over an audio object, keeping you from having to return to the menu 50 times, just to make a simple edit. In fact, you can select, move, trim, and perform crossfades with just one cursor. That one feature alone could save you hours of time.

Choose from two modes of operation: Constrained mode is the more traditional approach with audio tracks in horizontal slots. While our exclusive new Free-Form mode has 999 Flex-Tracks™ available, making it extremely powerful when working with 'multiple takes' in an overdub situation.

10 Additional Windows

Patch Bay:

From here, you can route any internal or external signal to or from the PARIS mixing console, or to any PARIS I/O Interface connector.

Locator:

Set markers, punch in and out, or locate instantly, to any portion of your work.

Transport:

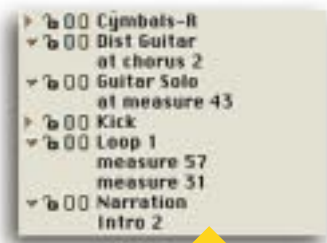
Offers the traditional start, stop, rewind, fast-forward, and record functions.

Audio Window:

Easily manage your audio files and apply editing functions, like: super normalize, sample rate convert, time-compression/expansion, pitch shifting, and many more.

Effects Windows:

Each built-in and plug-in effect has its own graphic control panel.

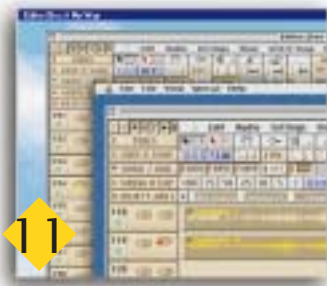


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11 Cross-Platform

PARIS is the only digital audio workstation which offers true cross-platform flexibility. You can choose either Mac or PC, confident in the knowledge that even if your current hardware needs change, your investment in PARIS is secure.



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have you heard?

For more information and a list of Authorized ENSONIQ Dealers nearest you, visit the PARIS website today:

www.paris.ensoniq.com

PARIS PCI Card

We have packed incredible power into this card. There are 6 of our most powerful ESP2 chips, each one having more audio processing bandwidth than almost any off-the-shelf chip available today. With this kind of PARIS power you can:

- record and play back 16 tracks of 24-bit audio
- have a 180 point patch bay
- have master and slave sample clock capability
- have 24-bit processing, throughout
- have 64 parametric EQ sections
- run up to 16 effects, simultaneously

...all this with no load on the host computer, leaving the CPU available for more additional plug-ins and superfast graphics!

This powerful card has real-time signal processing that allows a signal to come in from a microphone, be processed, and then be monitored, with absolutely no audio delay. This feature is necessary in most recording, yet still difficult to accomplish with software-only systems.



Powerful

Paris Interface Options

These input/output options offer you wide flexibility, plus extremely high audio quality. All of the PARIS interfaces use 20-bit high-resolution converters and state-of-the-art low-noise circuitry, to ensure your audio signals are converted accurately and are free of noise and distortion. They are all external to the computer and are built into rugged, solid steel enclosures for complete shielding from the destructive signals that degrade audio within computer system environments.

Interface 442

For multimedia developers or project studios that don't need an abundance of inputs or outputs for recording big multi-track sessions, this interface is perfect. It is a single rack unit enclosure that contains 4 analog inputs and 4 analog outputs, plus digital in and out, and external clock input/output connectors for sample rate synchronization with other systems.



Interface MEC (Modular Expansion Chassis)

The Interface MEC offers more expansion options than any other professional digital audio workstation on the market. The base configuration of the MEC has the same functionality as an Interface 442, but includes the ability to add up to 9 additional

modules, making it simple to configure PARIS for your changing needs. The first 3 modules will be 24-bit 8 analog inputs, 24-bit 8 analog outputs, and the ADAT module, followed by numerous others in the near future.

24-Bit System

If you want a complete 24-bit system, the Interface MEC is the answer. Simply add in one 24-bit 8 analog input and one of the 24-bit 8 analog output modules. A 24-bit file path is also available, and all the effects are always 24-bit. That's how easy it is to configure a 24-bit system – whenever you need it – at a fraction of the cost of any other system.

